**Erasing the Grotesque: An Analysis of Djuna Barnes' Detestation for “The Book of Repulsive Women”**

Bibliography Citations

**APA**

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**MLA**

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**CHICAGO**

Gilman-Forlini, Quinn. “Erasing the Grotesque: An Analysis of Djuna Barnes' Detestation for “The Book of Repulsive Women”.” *Apollon* 4, (2014): 33-37. <http://www.apollonejournal.org/apollon-journal/erasing-the-grotesque>